	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer	Early
						2	Learning
							Goals.
Literacy Skills	Listening to and identifying sounds in the environments. Listening to and hearing initial sounds in familiar words. To identify sounds on a sound mat. Listens to familiar stories and able to recall some facts, ask questions and share own ideas.	Listening to and hearing sounds in CVC words. To identify taught single sounds on a sound mat and to use this when writing. Listens to familiar stories and able to recall some facts, ask questions and share own ideas.	To begin to think of a short, simple sentence. To write a short, simple dictated sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying taught single sounds on a sound mat. Listens to stories and is beginning to anticipate what may happen next.	To think of and write a short, simple sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds, including single phonemes and other digraphs on a sound mat. Listens to stories and is beginning to anticipate what may happen next.	To think of and write a short, simple sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds, including single phonemes and other digraphs on a sound mat. Checking written work and making any changes where necessary. Listens to stories and is beginning to anticipate what	To think of and write a short, simple sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds, including single phonemes and other digraphs on a sound mat. Checking written work and making any changes where necessary. Can understand meaning of new	Comprehension *Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. *Anticipate — where appropriate — key events in stories. *Use and understand
				next.	and is beginning to	Can underst	and new

					Beginning to understand meaning of new vocabulary. Understands the different parts of a book.	Understands the different parts of a book, page sequencing and that we read and write from left to right and top to bottom.	recently introduced vocabulary during discussions about stories, non-fiction, rhymes and
Literacy	Knowing that	Knowing that	Knowing that words	Knowing the	Knowing the	Knowing the	poems and during role-play
Knowledge	words can be written.	words can be written.	can be written.	sounds that the taught	sounds that the taught phonemes	sounds that the taught	
	witton.	witton.	Knowing the	phonemes	make.	phonemes	Word Reading.
	Knowing the sounds that the	Knowing the	sounds that the	make.		make.	*Say a sound
	taught letters	sounds that the	taught letters make.		Knowing what the		for each letter
	make.	taught letters	Knowing what the	Knowing what	taught phonemes	Knowing what	in the alphabet
		make.	taught letters looks like.	the taught phonemes look	look like.	the taught phonemes look	and at least 10
	Knowing what	Knowing what the	iii.	like.	Knowing how to	like.	digraphs.
	the taught	taught letters	Manusia a bass ta		write the taught		*Dll -
	letters looks like.	looks like.	Knowing how to write the taught	Knowing how to	letters.	Knowing how to	*Read words consistent with
	Knowing how to	Knowing how to	letters.	write the taught		write the taught	their phonic
	write the taught letters.	write the taught letters.	Recognising taught	letters. Recognising	Recognising taught tricky words in text.	letters.	knowledge by
	ielleis.	ielleis.	tricky words in text.	taught tricky	thicky words in text.		sound-
		D		words in text.	T. L	Recognising	blending.
	Knows how to sequence	Recognising taught tricky	Knows how to spell		To know that a sentence starts	taught tricky words in text.	<u> </u>
	familiar stories.	words in text.	some familiar	To know that a	with a capital letter	morao in toxt.	*Read aloud
			words.	sentence starts	and ends with a full	To long out the st	simple
		Knows how to		with a capital letter and ends	stop.	To know that a sentence starts	sentences and
		sequence familiar		with a full stop.		with a capital	books that are
		stories.			Knowing that sentences can be	letter and ends with a full stop.	consistent with
					Sentences can be	with a full Stop.	

Maths	To count up to 3	To find the total of	To use non-	Knows how to spell some familiar words.	extended by using a connective. Uses learnt words and phrases to discuss familiar stories or during role play. Knows how to spell some familiar words.	Knowing that sentences can be extended by using a connective. Uses learnt words and phrases to discuss familiar stories or during role play.	their phonic knowledge, including some common exception words. Writing. Write recognisable letters, most of which are correctly formed. *Spell words by identifying sounds in them and representing the sounds with a letter or letters. *Write simple phrases and sentences that can be read by others. Number
Skills	objects with 1:1 correspondence	2 groups of objects.	standard units to measure length,	to solve addition	addition and subtraction	addition and subtraction	<u>INGITIDEI</u>

	To match quantities to numeral. To begin to recognise numbers automatically on a dice/card to 3.	To order numbers to 5. To identify 2D shapes and talk about their properties. To begin to recognise numbers automatically on a dice/card to 5. To be able to count to 5 independently.	weight and capacity. To use money during role play activities to buy items. To begin to explore number bonds to 4. To be able to count to 10 independently.	and subtraction problems. To share objects between a group of people equally. To explore number bonds to 5. To understand odd and even numbers and begin to see the pattern to 10.	problems can be solved by counting forwards or backwards on a number line. To use rulers to measure length, scales to measure weight and jugs/containers to measure capacity. To read the time to o'clock on a digital and analogue clock.	problems can be solved by counting forwards or backwards on a number line. To use rulers to measure length, scales to measure weight and jugs/containers to measure capacity. To make observations of and compare length, weight and capacity.	*Have a deep understanding of number to 10, including the composition of each number; - Subitise (recognise quantities without counting) up to 5. *Automatically recall (without
Maths Knowledge	To say the number names to 5 in order. To recognise number to 3. To write numbers to 3, forming them correctly.	To know that addition involves combining two or more groups of objects. To begin to read addition number sentences. To say number names to 5 in order.	To know the names of basic 2D shapes. To know the names of basic 3D shapes. To know that 2D shapes can have corners and side. To know that length, capacity and weight can all be measured. To know that money can be used to buy items.	To know that addition involves combining two or more groups of objects. To read addition number sentences. To know that subtraction involves removing an object from a group.	To know that the word 'more' indicates that the group is getting larger. To know that the word 'less' indicates that a group is getting smaller. To be able to count, order and recognise numbers to 20.	To know the names of some 3D shapes. To know that 3D shapes can have faces, vertices and edges. To know that addition involves combining groups of objects.	reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Numerical Patterns.

	To know the names of 2D shapes. To know that 2D shapes can have sides and corners. To know that patterns are repeated designs.	To understand and use a range of prepositions in everyday contexts.	To know the names of some 3D shapes. To know that 3D shapes have faces, vertices and edges. To be able to count, order and recognise numbers to 20. To use a number line to help solve simple addition and subtraction number problems. To know the difference between odd and even.	To count forwards and backwards to 10. To know that length, weight and capacity can be measured using standard units. To know that halving means splitting a quantity in two and doubling means having two quantities of the same amounts. To know that sharing equally means everyone has the same amount of an object. To know that the long hand represents the minutes and the short hand represents hours.	To count forwards and backwards to 20. To read number addition sentences. To be able to count, order and recognise numbers to 20. To say the days of the week in order. To begin to say the months of the year in order.	*Verbally count beyond 20, recognising the pattern of the counting system. *Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. *Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.
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Physical Development Skills	To use a dominant hand. To begin to form recognisable letters which are formed mostly correctly. To use climbing equipment safely and competently. To begin to negotiate space effectively.	To begin to use anticlockwise movement and retrace vertical lines. To use climbing equipment safely and competently. To negotiate space effectively.	To show good practice with regard to exercise, eating, sleeping and hygiene. To be able to balance and coordinate safely. To negotiate space effectively.	To handle tools, objects, construction and malleable materials safely and with increasing control.	To use a pencil effectively to form recognisable letters, most of which are formed correctly.	To show good control and co- ordination in large and small movements.	Gross Motor Skills. *Negotiate space and obstacles safely, with consideration for themselves and others. *Demonstrate strength, balance and coordination
Physical Development Knowledge	To know what hand to write with. To know how to use outdoor equipment safely. To know how to use scissors effectively.	To know how to make anticlockwise movement and retrace vertical lines. To know how to use the outdoor equipment safely. To know how to use scissors effectively.	To know how good practice with regard to exercise, eating sleeping and hygiene can contribute to good health. To know how to use scissors effectively.	To know why it is important to handle different apparatus safely. To know how to use scissors effectively. To know how to hold a pencil correctly.	To know how to form letters correctly. To know how to use scissors effectively. To know how to hold a pencil correctly.	To know how to handle a range of equipment and tools effectively. To know how to use scissors effectively. To know how to hold a pencil correctly.	*Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills. *Hold a pencil effectively in

Communication and Language Skills	To talk about themselves and others. To sing songs. To speak about a range of texts.	To compare different festivals. To make comments about their observations.	To describe features of traditional stories. To talk about the tole of healthy food and exercise in staying healthy.	To describe familiar texts with detail and using full sentences. To being to ask questions about familiar aspects of their environment and their learning.	To label and sort things. To begin to research using a search engine. To describe a range of things.	To be able to link events in stories to own experiences. To be able to give facts about a specified subject.	preparation for fluent writing — using the tripod grip in almost all cases. *Use a range of small tools, including scissors, paint brushes and cutlery. *Begin to show accuracy and care when drawing. Listening and Understanding. *Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during
and Language Knowledge	others.	different festivals.	traditional stories.	different	range of things.	stories to own experiences.	whole class

To know familiar songs.	To be able to talk about how different people help us.	To know a range of healthy food and exercise.	features of texts.	To be able to talk about different facts/knowledge.	To know a range of facts and be able to articulate these.	discussions and small group interaction.
To describe different story and non-fiction texts.	To begin to talk about why things happen using new vocabulary learnt.	Express their ideas and feelings about their experiences.	To talk confidently about why things happen using new vocabulary learnt. To engage in meaningful conversations with others.	To engage in meaningful conversations with others.		*Make comments about what they have heard and ask questions to clarify their understanding. *Hold conversation when engaged in back-and- forth exchanges with their teacher and peers. Speaking. *Participate in small group, class and one- to-one discussions, offering their
						own ideas, using recently

			introduced
			vocabulary.
			*Offer
			explanations
			for why things
			might happen,
			making use of
			recently
			introduced
			vocabulary
			from stories,
			non-fiction,
			rhymes and
			poems when
			appropriate.
			*Express their
			ideas and
			feelings about
			their
			experiences
			using full
			sentences,
			including use of
			past, present
			and future
			tenses and
			making use of
			conjunctions,

							with modelling and support from their teacher.
PSED Reception Skills	To describe a friend. To know and demonstrate friendly behaviour. To understand how to be a good friend. To learn to join in with whole group activities. To choose an activity independently.	To learn about a range of different festivals. To learn about important dates in their lives.	To learn right from wrong. To understand how to make the right choices and the consequences of not making the right ones.	To understand that people need help. To identify ways of being helpful to others and how this will make them feel.	To describe a range of different habitats around the world.	To learn about the different family structures.	Self-Regulation. Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. *Set and work towards simple goals, being
PSED Knowledge	To describe and show friendly behaviour. To begin taking turns with their friends.	To be able to talk about different festivals. To understand why different people celebrate different things.	To be able to talk about why a character has made a poor choice and what the consequences are. To be able to talk about how the character could have made a better choice.	To talk about the effect my behaviour has on others.	To talk about the world that we live in and how there are similarities and differences when looking at different aspects.	To be able to talk about the relationships they have at home with their family and friends.	able to wait for what they want and control their immediate impulses when appropriate. *Give focused attention to what the

			teacher says,
			responding
			appropriately
			even when
			engaged in
			activity, and
			show an ability
			to follow
			instructions
			involving
			several ideas or
			actions.
			Managing Self.
			Be confident to
			try new
			activities and
			show
			independence,
			resilience and
			perseverance in
			the face of
			challenges.
			*Explain the
			reasons for
			rules, know
			right from
			wrong and try

			to behave accordingly.
			*Manage their
			own basic
			hygiene and
			personal needs,
			including
			dressing, going
			to the toilet
			and
			understanding
			the importance
			of healthy food
			choices
			D. distance
			Building
			Relationships.
			Work and play
			cooperatively and take turns
			with others.
			with others.
			*Form positive
			attachments to
			adults and
			friendships with
			peers.
			1

Understanding the World Reception Skills	To talk about how they have changed since they were a baby.	To talk about how Hindus celebrate Diwali. To be able to talk about the different	To identify and sort h foods To identify and group	a range of fruits	Making treasure map to a 'goal'. Explorir world Talking about the life and animals and wh	ng maps of the d. e cycle of plants hat they need to	*Show sensitivity to their own and to others' needs. Past and Present. Talk about the lives of the people around
Lindorstanding	the changes they observe in their environment – Seasons link.	jobs that adults do and how they can help us.	To talk about a specifie. To know that sor	ial event in their	Exploring a range of at why the animal To select appropr	habitats, looking lives like that.	them and their roles in society. *Know some similarities and differences
Understanding the world Knowledge	names of different body parts.	people around the world have different religions.	unhealthy. Sorting unhealthy	g healthy and	according to the	ir properties.	between things in the past and now, drawing
	To know that there are many countries	To know that Mendi and Rangoli patterns are created to	To know the names of and veget	ables.	different materials a they are used environm	nd to know how in familiar	on their experiences and what has
	around the world.	To know that some facts about	To know that hum animals car	n grow.			been read in class. *Understand
	To know that people in other countries may speak different	animals. To know that adults do a variety	To understand and langua	ge.			the past through settings,
	languages.	of jobs.	To know that Chris Easte				characters and

To know that the	To know about different festivals and	events
emergency	celebrations in different cultures.	encountered in
services exist and	co.co. anono in amoroni calturos.	books read in
what they do.		class and
		storytelling.
		People, Culture
		<u>and</u>
		Communities.
		Describe their
		immediate
		environment
		using
		knowledge
		from
		observation,
		discussion,
		stories, non-
		fiction texts
		and maps.
		*Know some
		similarities and
		differences
		between
		different
		religious and
		cultural
		communities in

		this country,
		drawing on
		their
		experiences
		and what has
		been read in
		class.
		*Explain some
		similarities and
		differences
		between life in
		this country
		and life in other
		countries,
		drawing on
		knowledge
		from stories,
		non-fiction
		texts and –
		when
		appropriate –
		maps.
		The Natural
		<u>World.</u>
		Explore the
		natural world
		around them,

		making
		observations
		and drawing
		pictures of
		animals and
		plants.
		*Know some
		similarities and
		differences
		between the
		natural world
		around them
		and contrasting
		environments,
		drawing on
		their
		experiences
		and what has
		been read in
		class.
		*Understand
		some
		important
		processes and
		changes in the
		natural world
		around them,
		including the

Religiou Education Lincs Agreed Syllabu	People who belong to religious groups. Christianity,	Special times for me and others. Introduce the idea of special times that bring people together as a community, e.g. religious festivals Christmas, Holi, Diwali, Hanukkah. My senses Unit.	My Friends Introduce the idea of community and the Golden Rule: treat others as you would want to be treated, which can be found in many religions. Christianity, Islam and Judaism Our Beautiful World Introduce stories about creation and some beliefs about the natural world, e.g. the duty to care for the environment; make links with Judaism Christianity, Judaism, Hinduism Our Special Places Introduce places of worship Range of religions.		Introduce stories from religions and important books for members of a religious group Christianity, Islam Our Special things Introduce objects that are important to members of a religious group, e.g. cross, subha beads, prayer mat, etc or care for the links with Judaism isism, Hinduism al Places es of worship		seasons and changing states of matter. PCC *Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in
Expressiv Arts and Design Sk	the words to a	To design a Rangoli pattern. To use role play to show how 'People who Help Us'. Uses simple tools and techniques	To explore and recreate Aboriginal Art. To draw a range of plants and fruits. To use resources to create own props. Constructs with a purpose in mind,	To use a range of resources to create own props to aid role play. To plan, carry out and evaluate and	To use what they have learnt about media and materials in an original way and be able to explain their choices. Selects appropriate resources and	They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	class. Creating with Materials. *Safely use and explore a variety of materials, tools and techniques, experimenting

Arts and of so arc	competently and appropriately. To learn the names of different tools and techniques that can be used to create Art. know that ople from lifferent ntries may e different aditions. competently and appropriately. To learn the names of different tools and techniques that can be used to create Art. To experiment with creating different things and to be able to talk about their	using a variety of resources. To understand that pictures can be created by making observations or by using imagination. To use paints, pastels and other resources to create observational drawings.	change where necessary. Manipulates materials to achieve a planned effect. To use a range of props to support and enhance role play. To identify and select resources and tools to achieve a particular outcome.	To know the different uses and purposes of a range of media and materials. For children to be able to safely construct with a purpose and evaluate their designs.	To describe ways of safely using and exploring a variety of materials. Selects tools and techniques needed to shape, assemble and	with colour, design, texture, form and function. *Share their creations, explaining the process they have used. *Make use of props and materials when role playing characters in
be ab const purp eval	children to ble to safely truct with a pose and luate their lesigns.	For children to be able to safely construct with a purpose and evaluate their designs.			join materials they are using.	Being Imaginative and Expressive *Invent, adapt and recount narratives and stories with peers and their teacher.

			*Sing a range of
			well-known
			nursery rhymes
			and songs;
			Perform songs,
			rhymes, poems
			and stories with
			others, and –
			when
			appropriate –
			try to move in
			time with
			music.